

Experimental Watermedia Class with Karen Rosasco
Materials Checklist for the 5-Day Workshop
(Updated 2/8/2014)

While this checklist of suggested materials is long, it is only for a guideline of what can be used. Please do not go out and buy all the kinds of papers or paint. Use what you have, including old paintings you've started.

Painting Board

- One piece of gator board, homosote or foam core. Cut it an inch larger on all four sides than a full sheet of watercolor paper to place under your paper while working.

Paper

- At least 10 full sheets of paper or hard thick surface like illustration board or gessobord. Paper such as Lana, Fabriano, Strathmore Aquarius II, BFK Rives, Arches cold press, Bristol board-4 ply, smooth, or anything you have like the odds and ends left over from other workshops. Anything will work...even old paintings. Don't spend a lot of money!

Additional New Surface for 2014 Workshops: Ampersand Panels

- Please purchase at least 2 Ampersand gessobord panels. Any size 10" x 10" or above will do. They can be the flat panels or cradle boards (with the wood on the sides which do not need to be framed when finished!) I like to work with squares of varying sizes but any personal size preference is okay.

Paints

- Bring what you have in acrylics. Don't go buying anything except Golden Fluid Acrylics. If you don't have any acrylics, buy Quinacridone Crimson, Quinacridone Nickel Azo Gold and Turquoise Phthalo--those three can get you through the week. Other favorites of mine are: Anthraquinone Blue, Carbon Black, Pyrrole Red, Vat Orange, Green Gold, Jenkins Green, Naples Yellow, Raw Sienna, Raw Umber, Quinacridone Burnt Orange and Quinacridone Magenta.
- One tube of black acrylic paint
- Fluid gloss medium
- White gesso
- Heavy gel medium

Brushes

- Bring every old watercolor brush you own. You'll need at least one wide brush--2" or more. Also buy a 2" or 3" wide cheap soft brush at a hardware store to use with the gesso.

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Other

- Two plastic drop cloths. One for the table and the other for the floor under your table where you can put paintings to dry.
- Two spray bottles. One for water and one for rubbing alcohol.
- Rubbing alcohol
- Water container
- Scissors
- Personal trash bags to tape to your table
- Sketchbook
- Pencil
- Eraser
- Foam picnic plates with sections for palettes
- Brayer
- Plastic wrap
- 1 roll of toilet paper
- 2 paper towel rolls
- Many empty plastic tubs with lids, such as margarine tubs to store mixed paint or gesso in for the next day.
- Masking tape
- Things for making textures: corrugated cardboard, bubble wrap, and a square plastic scraper from hardware store with different teeth on the sides and one smooth side to scrape up paint layers.
- Hair dryer
- 30 photos cut from newspaper (value pattern searches)
- Photos for reference (what appeals to you)
- Old newspapers

Optional

- Working mats
- Colored pencils
- Crayons
- Gold or silver markers
- Aluminum foil
- Freezer paper
- Rice papers
- Tissue papers
- Collage material (old sheet music, photos, etc.)
- Stamps for making marks
- Textural objects
- Open weave fabrics or cheese cloths

Phew! Anything left in the house? See you soon!