

**Experimental Watermedia Class with Karen Rosasco**  
**Materials Checklist for the 5-Day Workshop**  
**(Updated 2/8/2014)**

While this checklist of suggested materials is long, it is only for a guideline of what can be used. Please do not go out and buy all the kinds of papers or paint. Use what you have, including old paintings you've started.

**Painting Board**

- One piece of gator board, homosote or foam core. Cut it an inch larger on all four sides than a full sheet of watercolor paper to place under your paper while working.

**Paper**

- At least 10 full sheets of paper or hard thick surface like illustration board or gessobord. Paper such as Lana, Fabriano, Strathmore Aquarius II, BFK Rives, Arches cold press, Bristol board-4 ply, smooth, or anything you have like the odds and ends left over from other workshops. Anything will work...even old paintings. Don't spend a lot of money!

**Additional New Surface for 2014 Workshops: Ampersand Panels**

- Please purchase at least 2 Ampersand gessobord panels. Any size 10" x 10" or above will do. They can be the flat panels or cradle boards (with the wood on the sides which do not need to be framed when finished!) I like to work with squares of varying sizes but any personal size preference is okay.

**Paints**

- Bring what you have in acrylics. Don't go buying anything except Golden Fluid Acrylics. If you don't have any acrylics, buy Quinacridone Crimson, Quinacridone Nickel Azo Gold and Turquoise Phthalo--those three can get you through the week. Other favorites of mine are: Anthraquinone Blue, Carbon Black, Pyrrole Red, Vat Orange, Green Gold, Jenkins Green, Naples Yellow, Raw Sienna, Raw Umber, Quinacridone Burnt Orange and Quinacridone Magenta.
- One tube of black acrylic paint
- Fluid gloss medium
- White gesso
- Heavy gel medium

**Brushes**

- Bring every old watercolor brush you own. You'll need at least one wide brush--2" or more. Also buy a 2" or 3" wide cheap soft brush at a hardware store to use with the gesso.

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## Other

- Two plastic drop cloths. One for the table and the other for the floor under your table where you can put paintings to dry.
- Two spray bottles. One for water and one for rubbing alcohol.
- Rubbing alcohol
- Water container
- Scissors
- Personal trash bags to tape to your table
- Sketchbook
- Pencil
- Eraser
- Foam picnic plates with sections for palettes
- Brayer
- Plastic wrap
- 1 roll of toilet paper
- 2 paper towel rolls
- Many empty plastic tubs with lids, such as margarine tubs to store mixed paint or gesso in for the next day.
- Masking tape
- Things for making textures: corrugated cardboard, bubble wrap, and a square plastic scraper from hardware store with different teeth on the sides and one smooth side to scrape up paint layers.
- Hair dryer
- 30 photos cut from newspaper (value pattern searches)
- Photos for reference (what appeals to you)
- Old newspapers

## Optional

- Working mats
- Colored pencils
- Crayons
- Gold or silver markers
- Aluminum foil
- Freezer paper
- Rice papers
- Tissue papers
- Collage material (old sheet music, photos, etc.)
- Stamps for making marks
- Textural objects
- Open weave fabrics or cheese cloths

Phew! Anything left in the house? See you soon!